

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

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Handwritten musical notation on a four-line staff, featuring various note values and rests.

Handwritten musical notation on a four-line staff, featuring various note values and rests.

[illegible]

1. 1945년 8월 15일 일본 제국 패망 후, 한반도는 미·소 양국의 군정하에 놓이게 되었다.
 2. 미·소 양국은 한반도를 38도선으로 분할하여, 북반구는 소련군, 남반구는 미군에 의해 군정되었다.
 3. 1948년 8월 15일, 남한은 대한민국으로, 북한은 조선민주주의인민공화국으로 각각 건국되었다.
 4. 그러나 양국은 1950년 6월 25일, 휴전협정이 체결되기 전까지 서로 침략을 계속하였다.
 5. 이 전쟁은 한국전쟁으로 불리며, 세계에서 가장 많은 인명피해를 낸 전쟁 중 하나이다.
 6. 전쟁이 끝난 후, 한반도는 여전히 분단 상태에 있으며, 양측은 서로의 주권을 주장하고 있다.
 7. 현재는 판문점 대화, 북핵 문제 등 다양한 이슈가 대두되고 있다.
 8. 이 문서에서는 한국전쟁의 원인, 과정, 결과에 대해 자세히 살펴보도록 하겠다.
 9. 특히, 전쟁이 발발한 배경과 양측의 군사적 동향에 중점을 둘 것이다.
 10. 또한, 전쟁이 한국 사회와 세계에 미친 영향에 대해서도 간략히 언급하겠다.
 11. 마지막으로, 현재 한반도 정세와 미래 전망에 대해서도 짧게 살펴보도록 하겠다.
 12. 이 문서가 한국전쟁에 대한 이해를 돕고, 평화의 중요성을 깨닫는 계기가 되기를 바란다.

28

*From a broken Obelisk of SARDANAPALUS found at Koungjik (Nineveh),
but originally belonging to Kileh Shergat (Assur) now in*

THE BRITISH MUSEUM.

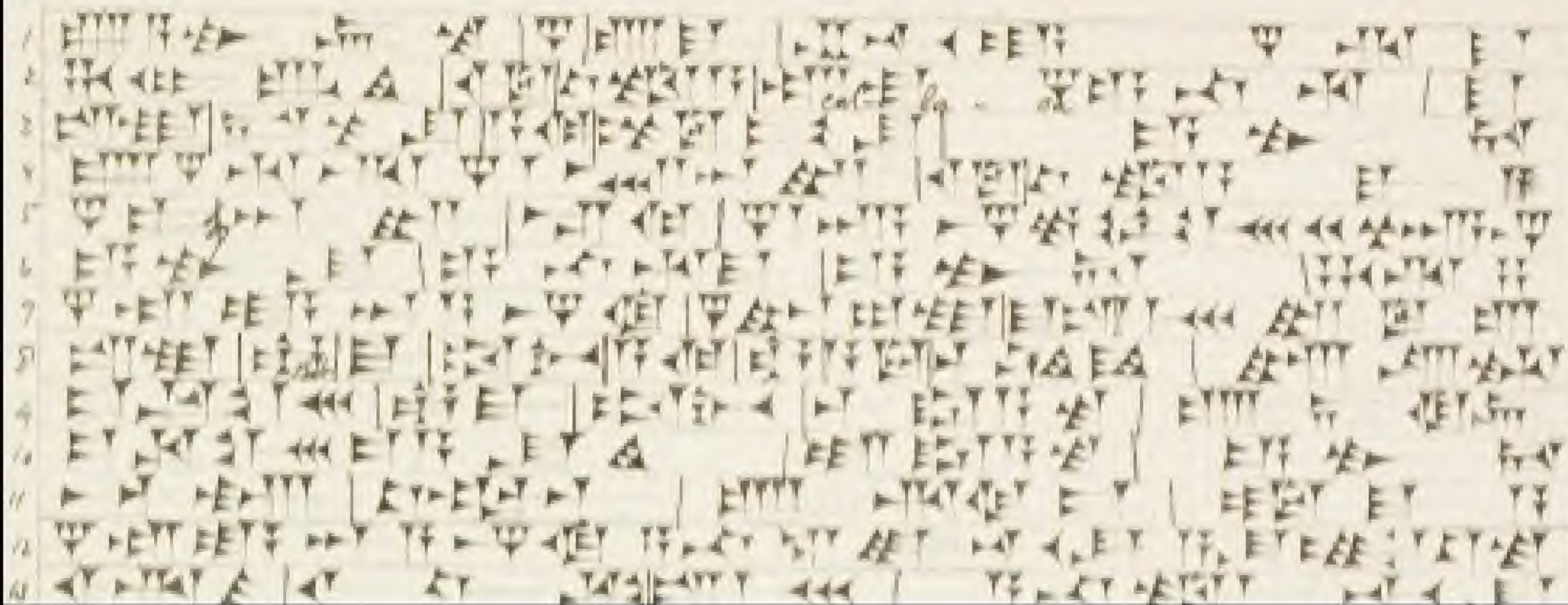


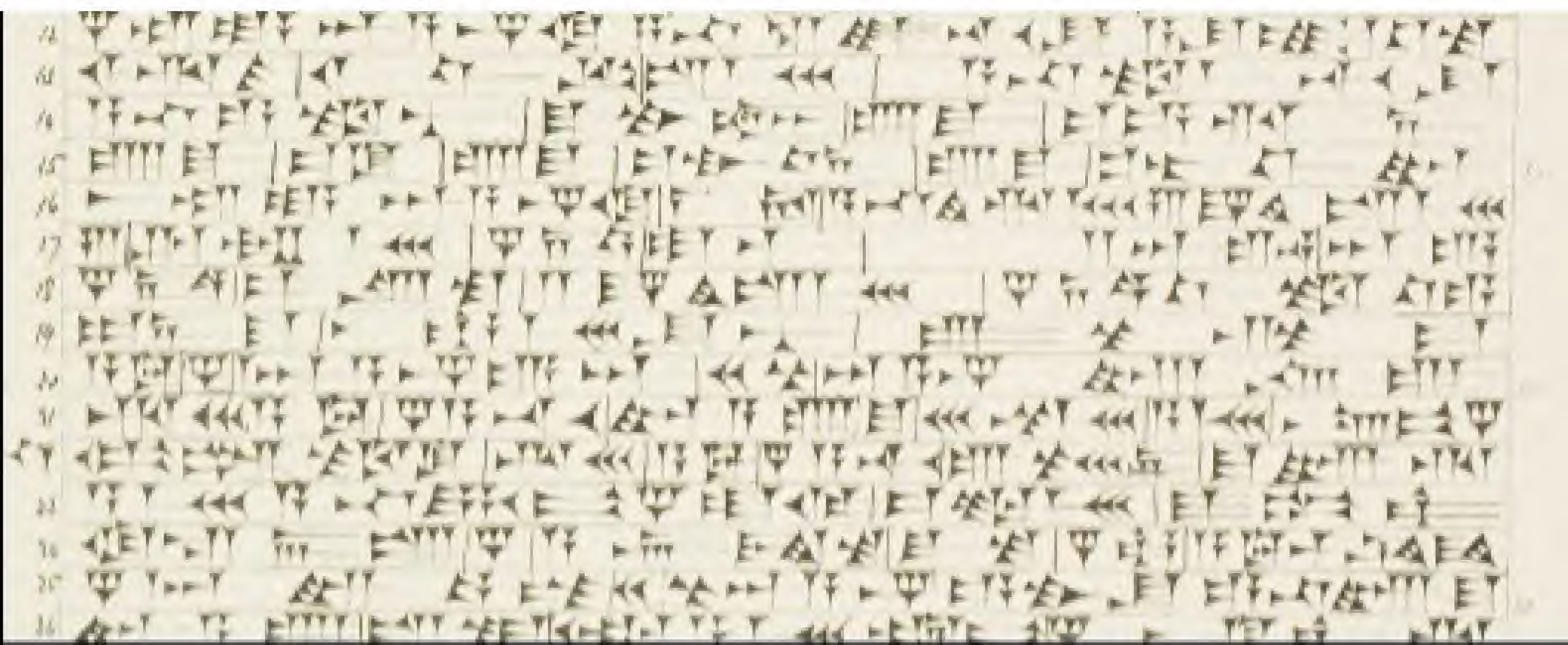
1 HAT THE WITNESS AT THE COURT OF THE LORDS OF THE KINGDOM OF GREAT BRITAIN
2 THE LORDS OF THE KINGDOM OF GREAT BRITAIN
3 THE LORDS OF THE KINGDOM OF GREAT BRITAIN
4 THE LORDS OF THE KINGDOM OF GREAT BRITAIN
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Handwritten musical notation on a manuscript page, featuring staves and notes. The notation is dense and appears to be a form of early musical notation, possibly from a medieval or early modern manuscript. The page is numbered on the left margin, with numbers 27, 28, 29, 30, 31, and 32 visible. The notation consists of various symbols, including vertical lines, horizontal lines, and small, stylized characters that resemble letters or numbers, arranged in a structured manner across the staves. The handwriting is in a cursive or semi-cursive style, typical of historical musical manuscripts. The page is aged and shows signs of wear, with some fading and discoloration.

H MUSEUM





Handwritten musical notation on a page with 12 staves. The notation consists of various symbols, including vertical lines, horizontal lines, and small triangles, arranged in a structured manner. The page is numbered 12 on the left margin. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The symbols are arranged in a way that suggests a sequence of notes or measures, with some symbols appearing to be ligatures or specific note values. The overall layout is organized into a grid-like structure, with the staves running horizontally across the page. The handwriting is somewhat faded and the paper shows signs of age, with some staining and wear visible.

29

Annals of SHAMAS PHUL(?) from an Obelisk
found in the S E Palace at Nimrud / Calah now
in THE BRITISH MUSEUM.

Facsimile of the Inscription in the Hieratic Character



Ch. 1. 1. 1.

1. 1. 1.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical stems, beams, and flags, arranged in a structured manner across the staff. The notation is dense and covers most of the staff lines.

Handwritten markings on the right margin, including checkmarks and the letters "XX".

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical stems, horizontal beams, and diamond-shaped notes, arranged in a structured manner across the staff.

XX

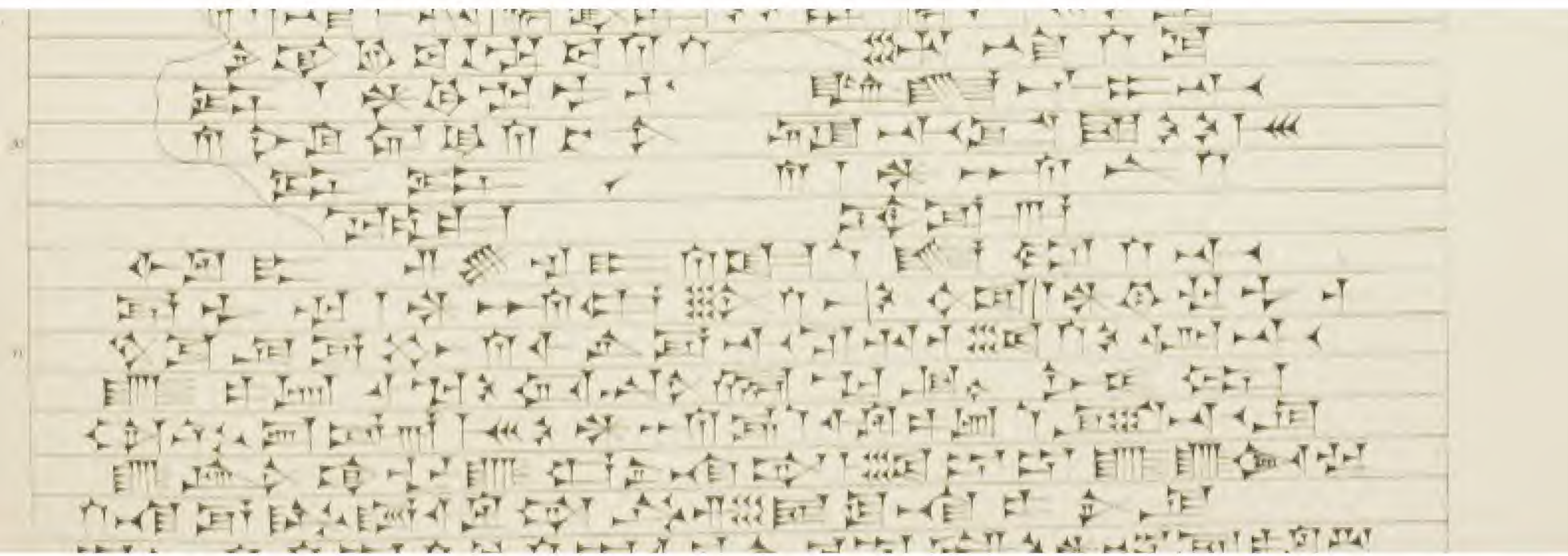
XX

✓

✓

✓

✓



Handwritten musical notation on a ten-line staff, featuring rhythmic flags and vertical stems. The notation is organized into two systems, each containing ten lines. The first system (lines 1-10) begins with a clef-like symbol on the first line. The second system (lines 11-20) continues the notation. The notes are represented by vertical stems with small horizontal flags indicating pitch and rhythm. The handwriting is in a historical style, likely from a manuscript.

330

Column II



Column III



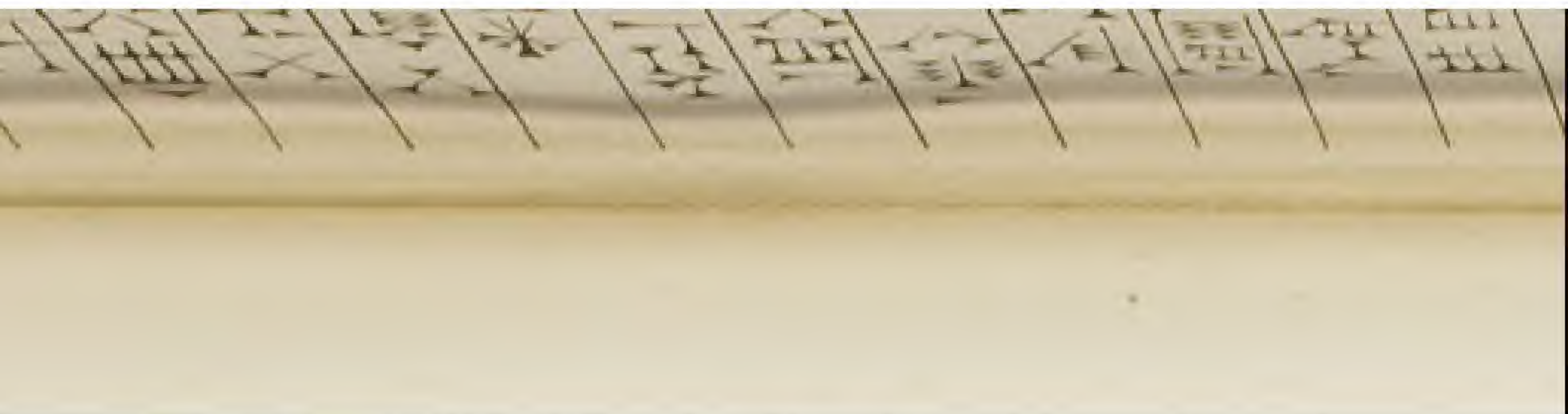
五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

一百一十 一百一十一 一百一十二 一百一十三 一百一十四 一百一十五 一百一十六 一百一十七 一百一十八 一百一十九 一百二十 一百二十一 一百二十二 一百二十三 一百二十四 一百二十五 一百二十六 一百二十七 一百二十八 一百二十九 一百三十 一百三十一 一百三十二 一百三十三 一百三十四 一百三十五 一百三十六 一百三十七 一百三十八 一百三十九 一百四十 一百四十一 一百四十二 一百四十三 一百四十四 一百四十五 一百四十六 一百四十七 一百四十八 一百四十九 一百五十 一百五十一 一百五十二 一百五十三 一百五十四 一百五十五 一百五十六 一百五十七 一百五十八 一百五十九 一百六十 一百六十一 一百六十二 一百六十三 一百六十四 一百六十五 一百六十六 一百六十七 一百六十八 一百六十九 一百七十 一百七十一 一百七十二 一百七十三 一百七十四 一百七十五 一百七十六 一百七十七 一百七十八 一百七十九 一百八十 一百八十一 一百八十二 一百八十三 一百八十四 一百八十五 一百八十六 一百八十七 一百八十八 一百八十九 一百九十 一百九十一 一百九十二 一百九十三 一百九十四 一百九十五 一百九十六 一百九十七 一百九十八 一百九十九 二百

Handwritten musical notation on two staves, featuring various symbols, clefs, and rhythmic markings. The notation is dense and appears to be a historical manuscript.

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian script. The text is organized into two columns, with the right column containing a small number '36' near the top. The characters are densely packed and show signs of being a historical manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is organized into several columns, separated by vertical lines. The columns are of varying widths, and the text is written in a consistent, flowing manner. The overall appearance is that of a historical record or a personal journal entry.









31

Column III

64
62
60

Handwritten musical notation on ten staves, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Column IV

Handwritten musical notation on seven staves, continuing the musical piece with complex rhythmic patterns and note values.

[illegible]

[illegible]

命之於我，猶天之於我，不可一日無之。故君子必先慎乎德。德者本也，財者末也。外本而末，本必亂，末必喪，天下之歸之如流水。故君子必先慎乎德。德者本也，財者末也。外本而末，本必亂，末必喪，天下之歸之如流水。

又...
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32

Transcript in the ordinary Assyrian Character of the preceding Inscription of
Shamas Phul.

Column 1

[illegible]

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|----|---|-------------------------------------|
| 6 | ✓ | W H A H H H H H H H H H H H H H H H |
| 7 | ✓ | H H H H H H H H H H H H H H H H |
| 8 | ✓ | W H H H H H H H H H H H H H H H |
| 9 | ✓ | H H H H H H H H H H H H H H H H |
| 10 | ✓ | H H H H H H H H H H H H H H H H |
| 11 | ✓ | H H H H H H H H H H H H H H H H |
| 12 | ✓ | H H H H H H H H H H H H H H H H |
| 13 | ✓ | H H H H H H H H H H H H H H H H |
| 14 | ✓ | H H H H H H H H H H H H H H H H |
| 15 | ✓ | H H H H H H H H H H H H H H H H |
| 16 | ✓ | H H H H H H H H H H H H H H H H |
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Singapore

Sargis

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Handwritten musical notation on a 35-line staff. The notation consists of various symbols, including vertical lines, horizontal lines, and small triangles, arranged in a rhythmic pattern. Some lines contain additional markings, such as a large 'X' on line 27 and a large 'Z' on line 34. The notation is written in a cursive style, typical of early manuscript notation.

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Handwritten musical notation on a 15-line staff. The notation consists of various rhythmic symbols, including vertical strokes, flags, beams, and horizontal lines, organized into measures by vertical bar lines. The notation is dense and fills most of the staff lines. A question mark (?) is visible at the end of the 48th line.



33

Handwritten musical notation on a single staff, consisting of various symbols, lines, and clefs. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The text is written in a cursive, handwritten style.

Cal. notes!

Cal. one setting!

Handwritten musical notation on a single staff, consisting of various symbols, lines, and clefs. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The text is written in a cursive, handwritten style.

Cal. notes!

Cal. one setting!

Handwritten musical notation on a single staff, consisting of various symbols, lines, and clefs. The notation is dense and covers the entire length of the page.

afhalant

Handwritten musical notation on a single staff, consisting of various symbols, lines, and clefs. The notation is dense and covers the entire length of the page.

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Handwritten musical notation on a manuscript page, featuring two columns of staves. The notation consists of various symbols, including vertical lines, horizontal lines, and small rectangular blocks, arranged in a structured manner across the staves. The page is numbered 60 on the right margin.

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is based on a number of factors:

[illegible]

Chlorophyll 11

[illegible]

Column 11

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